FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140214-B **Type of Permit:** FILMING **Release Date:** 08/08/2018

Production Company BH DOZEN 1 LLC

Insured Company Name BH DOZEN 1 LLC

Contact Phone No. 1 213-260-7200
Contact Phone No. 2
Fax
Address 2401 BEVERLY BLVD.
LOS ANGELES, California 90057

Production Title UNTITLED HOLIDAY HORROR ANTHOLOGY HULUWEEN

Type of Production TV Drama

Producer Alexa Faigen

Director Sophia Takal

1st AD Tom Nicholson

Production Manager Joseph Aliberti

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mitchell Gutman
Primary Phone Mobile - 917-514-2681
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 917-514-2681
Secondary Phone

Fees

FILMLA MONITOR FEES $256.00

Total Permit Fee $256.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number	F00140214-B	**Location Manager**	Mitchell Gutman
Production Company	BH DOZEN 1 LLC	Primary Phone	Mobile - 917-514-2681
Insured Company	BH DOZEN 1 LLC	Secondary Phone	
Production Title	UNTITLED HOLIDAY HORROR ANTHOL...		

Location Address 10401 Wyton Dr, Los Angeles, CA, 90024

Location Type Private Residence

Prep Dates 7/26/2018 - 7/27/2018 07:00 - 22:00 2 days

Film Dates
8/1/2018 - 8/3/2018 07:00 - 22:00 3 days
8/6/2018 - 8/6/2018 07:00 - 22:00 1 day
8/7/2018 - 8/8/2018 07:00 - 23:59 2 days
8/9/2018 - 8/11/2018 07:00 - 03:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
BH DOZEN 1 LLC 4-30-2018 (002).pdf
20110218091842_Holmby Park Feb 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Generator	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Driving shots

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Summary Information — Location

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Production Title	UNTITLED HOLIDAY HORROR ANTHOL...		

with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Atmospheric haze effects ; Rain bars; Tenting & set dressing ; Additional Prep: 7/30-7/31 (0700-2200), 8/9-8/10, 8/15 (0700-1200); Atmospheric haze on 8/8 (1000-2000); SFX blown out windows (interior) on 8/10 (2000-2359); Personnel/equipment limited to no more than 8-10 people on exterior balcony on 8/10 (2000-0200); FilmLA monitor required 8/9 2300-0300 hrs & 8/10 2300-0300 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** C1

Approvals FILML.A. MONITORS Eric Warczinsky

Coordinator Note NO PARKING ON THE E/S OF BEVERLY GLEN BL BETWEEN SUNSET BL TO CHARING CROSS RD.

Coordinator Note MUST RELINQUISH ANY UNUSED POSTING AREAS FOR SURROUNDING COMMUNITY AND FOR HOLMBY PARK PATRONS.

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note Rider B (no charge) hires FilmLA monitor per LAPD; collects monitor fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
405 Hilgard Ave, Los Angeles, CA, 90095

Parking Notes
Cast/Crew parking at UCLA

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of BH Dozen 1, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/30/18

Representative's Signature

Travis Swantner

Representative's Name (Please Print)

Asst. Location Manager

Representative's Title (Please Print)

BH Dozen 1, LLC

Name of Principal (i.e. company name) (Please Print)

2401 Beverly Blvd

Los Angeles, CA 90057

Principal's Mailing Address (Please Print)

213-260-7200

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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